

<b>LOCATION:</b> Stump Theatre		
<b>START:</b> 6:00p	<b>END:</b> 10:26p	<b>BREAKS:</b> 8:05p-8:15p (10); 9:09p-9:15 (6)
<b>LATE/EXCUSED:</b> n/a		<b>ILLNESS/INJURY:</b> n/a

WORK SCHEDULED	WORK ACCOMPLISHED	NEXT SCHEDULE
<b><u>Tuesday, October 30<sup>th</sup> – Stump Theatre</u></b>  <b><u>6:00p</u></b> <b>Crew and Wardrobe Call</b>  <b><u>6:15p</u></b> <b>Actors Called to get into costume</b> Called: All Cast  <b><u>6:45p</u></b> <b>Mic/Sound Check</b> Called: All Cast  <b><u>7:00p</u></b> <b>Dress/Tech GO!</b> Called: All Cast  <b><u>8:30p</u></b> <b>Jade and Leonor are Released</b>  <b><u>10:30p</u></b> <b>END/Notes</b>	<b><u>ACTUAL SCHEDULE</u></b> 6:45p – Mic Check 6:59p – Places 7:02p – Run Act 1 8:18p – Run Act 2 9:18p – Work Notes 9:45p – Tech Notes 10:00p – Actor Notes 10:08p – End Tech Notes 10:26p – End/Actor Release  <b>Run Times:</b> Act 1 – 1h 2m Act 2 – 50m Total – 1h 52m	<b><u>Wednesday, October 31<sup>st</sup> – Stump Theatre</u></b>  <b><u>6:00p</u></b> <b>Crew and Wardrobe Call</b>  <b><u>6:15p</u></b> <b>Actors Called to get into costume</b> Called: All Cast  <b><u>6:45p</u></b> <b>Mic/Sound Check</b> Called: All Cast  <b><u>7:00p</u></b> <b>Dress/Tech GO!</b> Called: All Cast  <b><u>8:30p</u></b> <b>Jade and Leonor are Released</b>  <b><u>10:30p</u></b> <b>END/Notes</b>

GENERAL NOTES:
1. Patrick will be moving up to the booth tomorrow (10/31). 2. We will be having Trick-or-Treating tomorrow (10/31) for Jade and Leonor!

TECHNICAL NOTES:
<b>Director:</b> 1. Nothing at this time, thank you!
<b>Scenic:</b> 1. Scenic is continuing to do more work on the cubes and the staff.

<b>Props:</b> <ol style="list-style-type: none"> <li>Nothing at this time, thank you!</li> </ol>
<b>Lighting:</b> <ol style="list-style-type: none"> <li>The fog did not work for the Wasteland. Lighting will figure out what was wrong.</li> <li>Right after Cain runs off (pg. 73) the spots need to come up on the two DS Towers (pg.74). Patrick will be calling the spots up for this cue.</li> <li>Working on more cleaning notes.</li> </ol>
<b>Sound:</b> <ol style="list-style-type: none"> <li>F. Rose's mic was not up on "Well, after all, they were made for each other!" on pg. 23</li> <li>F. Rose's mic needs to be up and be loud and booming for his offstage line "Adam? Eve?" on page 35.</li> <li>J. Miller's solo will be reassigned to M. Ray. We are not able to hear Julianna (pg. 92) Thank you!</li> <li>The pick-up lines will be fixed for tomorrow (10/31).</li> <li>A. Kirk will be fitted for a new mic tomorrow (10/31).</li> </ol>
<b>Costumes:</b> <ol style="list-style-type: none"> <li>D. Pfeiffer's shirt is too loose. It should be skin tight like a spandex shirt and can be tucked in.</li> <li>Can D. Pfeiffer's pants be tighter in the knee?</li> <li>Terri loves M. Henning's sweater.</li> <li>Could W. Gibson either have a tunic shirt or have it cut straight around? We don't like the shirt tail.</li> <li>In Act 2, we don't like the shirt with the sweater on W. Gibson. Could he have like a tank top or something with the sweater?</li> <li>Terri did not like the bow on the front of M. Watts' dress.</li> <li>Could C. Tilley's skirt in Act 2 be spit in several places? Thank you!</li> <li>We loved Viviana's hair!</li> <li>M. Watts needs a better support bra.</li> <li>M. Blasio's look is much better!</li> <li>Yonah needs to wear the apron when setting the table.</li> <li>C. Nelson's dress will be cut shorter.</li> <li>C. Tilley's dress will get and ombre treatment tomorrow (10/31).</li> <li>The fringe will be taken off of D. Pfeiffer's cape.</li> <li>Terri liked the color of Eve's under clothing.</li> </ol>
<b>Music:</b> <ol style="list-style-type: none"> <li>The beginning of Let There was very slow. Pg.1-2 "I woke up from..."</li> <li>Couldn't tell if the <i>Expulsion</i> was slow tonight or if it was just because Fred was not at full voice.</li> <li>All of <i>Piece of Eight</i> needs a little edge to it.</li> <li>The music was late for <i>Return of the Animals</i>. Patrick gave Jen the 2 lines before the cue.</li> <li><i>In Whatever Time We Have</i> was too slow.</li> <li>The music for <i>What Is He Waiting For</i> can come in right after "Darkness".</li> </ol>
<b>Stage Management:</b> <ol style="list-style-type: none"> <li>LQ 165, 223, 395 were called early.</li> </ol>
<b>Backstage:</b> <ol style="list-style-type: none"> <li>The curtain needs to come in and out must faster.</li> <li>Patrick will be triple checking the cubes at TOS and Intermission.</li> <li>Management will double check that the Ax is placed during Intermission.</li> <li>Management will check the fog before show.</li> </ol>

Please feel free to contact me with any questions or concerns.